

A black and white portrait of Lady Gaga. She has long, dark, wavy hair that falls over her shoulders. Her face is the central focus, with dramatic eye makeup that includes dark, thick eyeliner and what appears to be black paint or makeup running down her cheek from the eye area. She is looking slightly to the left of the camera with a serious expression. The background is a plain, light gray.

LADY GAGA THE FAME MONSTER







THE FAME MONSTER

BAD ROMANCE

OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH-AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · I WANT YOUR UGLY · I WANT YOUR DISEASE · I WANT YOUR EVERYTHING · AS LONG AS IT'S FREE · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · I WANT YOUR DRAMA · THE TOUCH OF YOUR HAND · I WANT YOUR LEATHER STUDDED KISS IN THE SAND · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · YOU KNOW THAT I WANT YOU · AND YOU KNOW THAT I NEED YOU · I WANT IT BAD · A BAD ROMANCE · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH-AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · I WANT YOUR HORROR · I WANT YOUR DESIGN · 'CUZ YOU'RE A CRIMINAL · AS LONG AS YOU'RE MINE · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · I WANT YOUR PSYCHO · YOUR VERTIGO SHTICK · WANT YOU IN MY REAR WINDOW · BABY YOU'RE SICK · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · YOU KNOW THAT I WANT YOU ('CUZ I'M A FREE BITCH BABY) · AND YOU KNOW THAT I NEED YOU · I WANT IT BAD ROMANCE · YOUR BAD ROMANCE · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH-AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK PASSION BABY WORK IT · I'M A FREE BITCH BABY · I WANT YOUR LOVE · AND I WANT YOUR REVENGE · I WANT YOUR LOVE · I DON'T WANNA BE FRIENDS · JE VEUX TON AMOUR · ET JE VEUX TA REVENGE · JE VEUX TON AMOUR · I DON'T WANNA BE FRIENDS · (WANT YOUR BAD ROMANCE · I WANT YOUR BAD ROMANCE) · WANT YOUR BAD ROMANCE! · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · CAUGHT IN A BAD ROMANCE · WRITTEN BY: REDONE, LADY GAGA · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE, DAVE RUSSEL AND EELCO BAKKER · RECORDED AT RECORD PLANT, LOS ANGELES AND FC WALVISCH, AMSTERDAM · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY MARK "SPIKE" STENT · ASSISTED BY MATTY GREEN

ALEJANDRO

I KNOW THAT WE ARE YOUNG · AND I KNOW THAT YOU MAY LOVE ME · BUT I JUST CAN'T BE WITH YOU LIKE THIS ANYMORE · ALEJANDRO · SHE'S GOT BOTH HANDS · IN HER POCKET · AND SHE WON'T LOOK AT YOU (WONT LOOK AT YOU) · SHE HIDES TRUE LOVE · EN SU BOLSILLO · SHE'S GOT A HALO AROUND HER FINGER · AROUND YOU · YOU KNOW THAT I LOVE YOU BOY · HOT LIKE MEXICO · REJOICE · AT THIS POINT I'VE GOTTA CHOOSE · NOTHING TO LOSE · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · STOP · PLEASE, JUST LET ME GO · ALEJANDRO · JUST LET ME GO · · SHE'S NOT BROKEN · SHE'S JUST A BABY · BUT HER BOYFRIEND'S LIKE HER DAD · JUST LIKE A DAD · AND ALL THOSE FLAME THAT · BURNED BEFORE HIM · NOW HE'S GOTTA FIREFIGHT · GOT-COOL THE BAD · YOU KNOW THAT I LOVE YOU BOY · HOT LIKE MEXICO · REJOICE · AT THIS POINT I'VE GOTTA CHOOSE · NOTHING TO LOSE · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · DON'T BOTHER ME · DON'T BOTHER ME · ALEJANDRO · DON'T CALL MY NAME · DON'T CALL MY NAME · BYE FERNANDO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · ALEJANDRO · DON'T WANNA KISS · DON'T WANNA TOUCH · FERNANDO · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · WRITTEN BY: REDONE, LADY GAGA · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE AND EELCO BAKKER · RECORDED AT FC WALVISCH, AMSTERDAM · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

MONSTER

DON'T CALL ME GAGA · I'VE NEVER SEEN ONE LIKE THAT BEFORE · DON'T LOOK AT ME LIKE THAT · YOU AMAZE ME · HE ATE MY HEART · HE A-A-ATE MY HEART · (YOU LITTLE MONSTER) · HE ATE MY HEART · HE A-A-ATE MY HEART OUT · (YOU AMAZE ME) · LOOK AAT HIM · LOOK AT ME · THAT BOY IS BAD · AND HONESTLY · HE'S A WOLF IN DISGUISE · BUT I CAN'T STOP STARING IN THOSE EVIL EYES · I ASKED MY GIRLFRIEND IF SHE'D SEEN YOU 'ROUND BEFORE · SHE MUMBLED SOMETHIN' WHILE WE GOT DOWN ON THE FLOOR BABY · WE MIGHT'VE F**K-D NOT REALLY SURE DON'T QUITE RECALL · BUT SOMETHING TELLS ME THAT I'VE SEEN HIM YEAH · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · ER-ER-ER-ER · HE ATE MY HEART · (I LOVE THAT GIRL) · HE ATE MY HEART · (WANNA TALK TO HER SHE'S HOT AS HELL) · HE LICKED HIS LIPS · SAID TO ME · GIRL YOU LOOK GOOD ENOUGH TO EAT · PUT HIS ARMS AROUND ME · SAID 'BOY NOW GET YOUR PAWS RIGHT OFF OF ME' · I ASKED MY GIRLFRIEND IF SHE'D SEEN YOU 'ROUND BEFORE · SHE MUMBLED SOMETHING WHILE WE GOT DOWN ON THE FLOOR BABY · WE MIGHT'VE F**K-D NOT REALLY SURE DON'T QUITE RECALL · BUT SOMETHIN' TELLS ME THAT I'VE SEEN HIM YEAH · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM) · THAT BOY IS A MONSTER · ER-ER-ER-ER · HE ATE MY HEART · (I LOVE THAT GIRL) · HE ATE MY HEART · (WANNA TALK TO HER SHE'S HOT AS HELL) · HE ATE MY HEART · HE ATE MY HEART · INSTEAD HE'S THE MONSTER IN MY BED · I WANNA JUST DANCE · BUT HE TOOK ME HOME INSTEAD · UH OH! THERE WAS A MONSTER IN MY BED · WE FRENCHED KISSED ON A SUBWAY TRAIN · HE TORE MY CLOTHES RIGHT OFF · HE ATE MY HEART THEN HE ATE MY BRAIN · UH-OH UH-OH · (I LOVE THAT GIRL) · (WANNA TALK TO HER SHE'S HOT AS HELL) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM) · THAT BOY IS A MONSTER · ER-ER-ER-ER · WRITTEN BY: REDONE, LADY GAGA, SPACE COWBOY · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/TIGER TRAX LIMITED (NS) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE AND SPACE COWBOY · ENGINEERED BY REDONE, JOHNNY SEVERIN, DAVE RUSSEL · RECORDED AT RECORD PLANT, LOS ANGELES · BACKGROUND VOCALS BY LADY GAGA, REDONE AND SPACE COWBOY · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

SPEECHLESS

I CAN'T BELIEVE WHAT YOU SAID TO ME · LAST NIGHT WE WERE ALONE · YOU THREW YOUR HANDS UP · BABY YOU GAVE UP YOU GAVE UP · I CAN'T BELIEVE HOW YOU LOOKED AT ME · WITH YOUR JAMES DEAN GLOSSY EYES · IN YOUR TIGHT JEANS WITH YOUR LONG HAIR · AND YOUR CIGARETTE STAINED LIPS · COULD WE FIX YOU IF YOU BROKE · AND IS YOUR PUNCH LINE JUST A JOKE · I'LL NEVER TALK AGAIN · OH BOY YOU'VE LEFT ME SPEECHLESS · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · AND I'LL NEVER LOVE AGAIN · OH BOY YOU'VE LEFT ME SPEECHLESS · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · I CAN'T BELIEVE HOW YOU SLURRED AT ME · WITH YOUR HALF WIRED BROKEN JAW · YOU POPPED MY HEART SEAMS · ON MY BUBBLE DREAMS BUBBLE DREAMS · I CAN'T BELIEVE HOW YOU LOOKED AT ME · WITH YOUR JOHNNIE WALKER EYES · HES GONNA GET YOU AND AFTER HE'S THROUGH · THERES GONNA BE NO LOVE LEFT TO RYE · AND I KNOW THAT IT'S COMPLICATED · BUT IM A LOSER IN LOVE · SO BABY, RAISE A GLASS TO MEND · ALL THE BROKEN HEARTS · OF ALL MY WRECKED UP FRIENDS · I'LL NEVER TALK AGAIN · OH BOY YOU'VE LEFT ME SPEECHLESS · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · AND I'LL NEVER LOVE AGAIN · OH FRIEND YOU'VE LEFT ME SPEECHLESS · YOU LEFT ME SPEECHLESS SO SPEECHLESS · H-O-OOW? · HAAAA-OOOO-WOW? · H-O-OOW? WOW · HAAAA-OOOO-WOW? · H-O-OOW? WOW · AND AFTER ALL THE DRINKS AND BARS THAT WE'VE BEEN TO · WOULD YOU GIVE IT ALL UP? · COULD I GIVE IT ALL UP FOR YOU? · AND AFTER ALL THE BOYS AND GIRLS THAT WE'VE BEEN THROUGH · WOULD YOU GIVE IT ALL UP? · COULD YOU GIVE IT ALL UP? · IF I PROMISE BOY TO YOU · THAT I'LL NEVER TALK AGAIN · AND I'LL NEVER LOVE AGAIN · I'LL NEVER WRITE A SONG · WON'T EVEN SING ALONG · I'LL NEVER LOVE AGAIN · SO SPEECHLESS · YOU LEFT ME SPEECHLESS SO SPEECHLESS · WHY YOU SO SPEECHLESS SO SPEECHLESS · WILL YOU EVER TALK AGAIN · OH BOY, WHY YOU SO SPEECHLESS? · YOU'VE LEFT ME SPEECHLESS · SOME MEN MAY FOLLOW ME · BUT YOU CHOOSE "DEATH AND COMPANY" · WHY YOU SO SPEECHLESS? OH OH OH · WRITTEN BY: LADY GAGA · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY RON FAIR · CO-PRODUCED BY LADY GAGA · ARRANGED & CONDUCTED BY RON FAIR · CO-PRODUCED BY TAL HERZBERG · MIXED BY JACK JOSEPH PUIG · RECORDING ENGINEERED BY TAL HERZBERG AND FRANK WOLFF · ASSISTANT ENGINEERS: RYAN KENNEDY, TAL OZ, JOE CORY ALL VOCALS & PIANO: LADY GAGA · DRUMS: ABRAHAM LABORIEL JR. · BASS: TAL HERZBERG · ALL GUITARS: JOHN GOUX

DANCE IN THE DARK

SILICON, SALINE, POISON INJECT ME. · BABY, I'M A FREE BITCH · I'M A FREE BITCH · SOME GIRLS WON'T DANCE TO THE BEAT OF THE TRACK · SHE WON'T WALK AWAY · BUT SHE WON'T LOOK BACK · SHE LOOKS GOOD · BUT HER BOYFRIEND SAYS SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · NOW THE GIRL IS STRESSED · SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · (TELLEM', GIRLS) · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKIN' · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK (TELLEM', GIRLS) · RUN RUN · HER KISS IS A VAMPIRE GRIN · THE MOON LIGHTS HER WAY WHILE SHE'S HOWLIN' AT HIM · SHE LOOKS GOOD · BUT HER BOYFRIEND SAYS SHE'S A TRAMP · SHE'S A TRAMP · SHE'S A VAMP · BUT SHE STILL DOES HER DANCE · SHE'S A TRAMP · SHE'S A VAMP · BUT SHE STILL KILLS THE DANCE · (TELLEM', GIRLS) · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKING · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK (TELLEM', GIRLS) · IN THE DARK · SHE LOVES TO DANCE IN THE DARK · IN THE DARK · SHE LOVES, SHE LOVES TO DANCE IN THE DARK · MARILYN · JUDY · SYLVIA · TELLEM' HOW YOU FEEL GIRLS! · WORK YOUR BLONDE (JEAN) BENET RAMSEY · WE'LL HAUNT LIKE LIBERACE · FIND YOUR FREEDOM IN THE MUSIC · FIND YOUR JESUS · FIND YOUR KUBRICK · YOU WILL NEVER FALL APART · DIANA, YOU'RE STILL IN OUR HEARTS · NEVER LET YOU FALL APART · TOGETHER WE'LL DANCE IN THE DARK · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKING · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK · WRITTEN BY: LADY GAGA, FERNANDO GARIBAY · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/WB MUSIC CORP. (BMI)/GARIBAY MUSIC PUBLISHING (BMI). ALL RIGHTS ON BEHALF OF ITSELF AND GARIBAY MUSIC PUBLISHING ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY FERNANDO GARIBAY · CO-PRODUCED BY LADY GAGA · INSTRUMENTATION, PROGRAMMING & ARRANGEMENT BY FERNANDO GARIBAY · ADDITIONAL INSTRUMENTATION & ARRANGEMENT BY LADY GAGA · RECORDED AT METROPOLIS, LONDON, UK, TRACKED AT PARADISE, HOLLYWOOD CA. · RECORDING & TRACKING ENGINEER: JONAS WETLING, DAN PARRY AND CHRISTIAN DELANO · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

TELEPHONE (FEATURING BEYONCÉ)

HELLO HELLO BABY YOU CALLED · I CAN'T HEAR A THING · I HAVE GOT NO SERVICE · IN THE CLUB, YOU SAY? SAY? · WHA-WHA-WHAT DID YOU SAY HUH? · YOU'RE BREAKIN' UP ON ME · SORRY I CANNOT HEAR YOU · I'M KINDA BUSY · K-KINDA BUSY · K-KINDA BUSY · SORRY I CANNOT HEAR YOU I'M KINDA BUSY · JUST A SECOND · IT'S MY FAVORITE SONG THEY'RE GONNA PLAY · AND I CANNOT TEXT YOU WITH A DRINK IN MY HAND, EH? · YOU SHOULDA MADE SOME PLANS WITH ME · YOU KNEW THAT I WAS FREE · AND NOW YOU WON'T STOP CALLING ME · I'M KINDA BUSY · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA THINK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA TALK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · I'M BUSY E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · CAN CALL ALL YOU WANT BUT THERE'S NO ONE HOME · AND YOUR NOT GONNA REACH MY TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · BOY WHY YOU BLOWN UP MY PHONE · WON'T MAKE ME LEAVE NO FASTER · PUT MY COAT ON FASTER · LEAVE MY GIRLS NO FASTER · I SHOULDA LEFT MY PHONE AT HOME · "CUZ THIS IS A DISASTER · CALLING LIKE A COLLECTOR · SORRY, I CAN'T ANSWER · NOT THAT I DON'T LIKE YOU · I'M JUST AT A PARTY · AND I AM SICK AND TIRED OF MY PHONE R-RINGING · SOMETIMES I FEEL LIKE I LIVE IN GRAND CENTRAL STATION · TONIGHT I'M NOT TAKIN' NO CALLS · 'CUZ I'LL BE DANCIN' · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA THINK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA TALK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCE FLOOR · E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · IM BUSY E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · CAN CALL ALL YOU WANT BUT THERE'S NO ONE HOME · AND YOU'RE NOT GONNA REACH MY TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · MY TELEPHONE · MA MA MA TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · WRITTEN BY: LADY GAGA, R. JERKINS, , LASHAWN DANIELS, LAZONATE FRANKLIN, BEYONCÉ · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/RODNEY JERKINS/EMI BLACKWOOD MUSIC PUBLISHING (BMI) EMI APRIL MUSIC/ASCAP, EMI BLACKWOOD/RJ PRODUCTIONS LLC/B-DAY PUBLISHING/EMI APRIL MUSIC, INC. (ASCAP) · PRODUCED BY RODNEY "DARKCHILD" JERKINS FOR DARKCHILD.COM · CO-PRODUCED BY LADY GAGA · ALL MUSIC BY RODNEY "DARKCHILD" JERKINS · RECORDED BY PAUL FOLEY AT DARKCHILD STUDIOS, LOS ANGELES · VOCALS BY LADY GAGA RECORDED BY MIKE "HANDZ" DONALDSON AT 2ND FLOOR STUDIOS, LOS ANGELES, CA · BEYONCÉ'S VOCALS RECORDED BY HISASHI MIZOGUCHI · ASSISTED BY TAKAYUKI MATSUSHIMA AT STUDIO GROOVE, OSAKA, JAPAN · ADDITIONAL VOCAL PRODUCTION RECORDED BY MIKE "HANDZ" DONALDSON AT 2ND FLOOR STUDIOS, LOS ANGELES, CA · SPECIAL EFFECTS BY MIKE "HANDZ" DONALDSON AFTERMASTERED BY MYSTUDIO · MIXED BY MARK "SPIKE" STENT AND RODNEY JERKINS AT CHALICE STUDIOS LOS ANGELES, CA · ASSISTED BY MATTY GREEN · BEYONCÉ APPEARS COURTESY OF MUSIC WORLD MUSIC/COLUMBIA RECORDS

SO HAPPY I COULD DIE

EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · I LOVE THAT LAVENDER BLONDE · THE WAY SHE MOVES · THE WAY SHE WALKS · I TOUCH MYSELF CAN'T GET ENOUGH · AND IN THE SILENCE OF THE NIGHT · THROUGH ALL THE TEARS · AND ALL THE LIES · I TOUCH MYSELF AND IT'S ALRIGHT · JUST GIVE IN · DON'T GIVE UP BABY · OPEN UP YOUR HEART AND YOUR MIND TO ME · JUST KNOW WHEN · THAT GLASS IS EMPTY · THAT THE WORLD IS GONNA BEND · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · EH-EH · EH-EH · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · EH-EH · EH-EH · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · I AM AS VAIN AS I ALLOW · I DO MY HAIR · I GLOSS MY EYES · I TOUCH MYSELF ALL THROUGH THE NIGHT · AND WHEN SOMETHING FALLS OUT OF PLACE · I TAKE MY TIME · I PUT IT BACK · I TOUCH MYSELF · TILL I'M ON TRACK · JUST GIVE IN · DON'T GIVE UP BABY · OPEN UP YOUR HEART AND YOUR MIND TO ME · JUST KNOW WHEN · THAT GLASS IS EMPTY · THAT THE WORLD IS GONNA BEND · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · WRITTEN BY: LADY GAGA, REDONE AND SPACE COWBOY · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/TIGER TRAX LIMITED (NS) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY REDONE FOR REDONE PRODUCTIONS, LADY GAGA AND SPACE COWBOY · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE, LADY GAGA AND SPACE COWBOY · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE, JOHNNY SEVERIN, DAVE RUSSEL · RECORDED AT RECORD PLANT, LOS ANGELES · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

TEETH

DON'T BE SCARED · I'VE DONE THIS BEFORE · SHOW ME YOUR TEETH · DON'T WANT NO MONEY (WANT YOUR MONEY) · THAT SHIT'S IS UGLY · JUST WANT YOUR SEX (WANT YOUR SEX) · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · TAKE A BITE OF MY ME · SHOW ME YOUR TEETH · LET ME SEE YOUR MEAN · GOT NO DIRECTION (NO DIRECTION) · I NEED DIRECTION · JUST GOT MY VAMP (GOT MY VAMP) · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · TAKE A BIT OF ME BOY · SHOW ME YOUR TEETH · THE TRUTH IS SEXY · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME WHEN IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH TEETH TEETH TEETH · GOT NO SALVATION (NO SALVATION) · GOT NO SALVATION · GOT NO RELIGION (NO RELIGION) · MY RELIGION IS YOU · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · SHOW ME YOUR TEETH · I'M A TOUGH BITCH · GOT MY ADDICTIONS (MY ADDICTIONS) · AND I LOVE TO FIX 'EM (AND I LOVE TO FIX 'EM) · NO ONE'S PERFECT · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · SHOW ME YOUR TEETH · I JUST NEED A LITTLE GUIDANCE · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME WHEN IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH TEETH TEETH TEETH · SHOW ME YOUR TEETH · MY RELIGION IS YOU · MY RELIGION IS YOU · HELP NEED A MAN · NOW SHOW ME YOUR FANGS (MY RELIGION IS YOU) · HELP NEED A MAN · NOW SHOW ME YOUR FANGS HELP (MY RELIGION IS YOU) · NEED A MAN · NOW SHOW ME YOUR FANGS (MY RELIGION IS YOU) · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH · TEETH TEETH TEETH · SHOW ME YOUR TEETH · IT'S NOT HOW BIG, IT'S HOW MEAN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · MY RELIGION IS YOU · SHOW ME YOUR TEETH · I JUST NEED A LITTLE GUIDANCE · SHOW ME YOUR TEETH · WRITTEN BY: LADY GAGA, TAJA RILEY · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC / TAJA MUSIC · PRODUCED BY TEDDY RILEY · CO-PRODUCED BY LADY GAGA · TRACKING STUDIO RECORD PLANT, HOLLYWOOD, CA. · TRACKING ENGINEER DAVE RUSSELL · MUSICIANS REGIMENT HORNS, ERIC JACKSON ON GUITARS · BACKGROUND VOCALS BY TEYONIE AND STACY DULAN · MIXING BY DAVE RUSSELL AND TEDDY RILEY AT MASONS SOUNDS, NORTH HOLLYWOOD, CA. · ASSISTED BY MIKE DALY

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THANK YOU TO MY DAD, FOR ALWAYS PROTECTING ME FROM MONSTERS.



THE FAME MONSTER

**BAD ROMANCE · ALEJANDRO ·
MONSTER · SPEECHLESS ·
DANCE IN THE DARK ·
TELEPHONE (FEATURING BEYONCÉ) ·
SO HAPPY I COULD DIE · TEETH**

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